

Karl F. Gerber (\*1954)

# “Loops“

for Piano Solo

Dedicated to Stephanie Knauer  
Ms. Knauer premiered this work at the MGNM\*-Musikfest 2003

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## Recommended Flow of Movements (loops)

1. „von H“ MM=133
2. „Shorty“ Interpretation 1 at MM=133
3. „Minimal“ MM=see score
4. „Turnaround“ MM=133
5. „Shorty“ Interpretation 2 at MM=120
6. „Accelerando“ MM see score
7. „Outsolo“ MM=155
8. „Shorty“ Interpretation 3 at MM=55

## Composer's Comments

- Concert Grand recommended (Yamaha C7 is a good choice)
- Electrical amplification is allowed
- Performance on Harpsichord may be considered
- Clarity of timing and rhythmic intensity is more important than „classical“ sound

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